



# Plano & AsiaFest

9TH ANNUAL ASIAN AMERICAN  
HERITAGE FESTIVAL



**Asia**  
ASIA FEST '12

10:30 AM - 5:00 PM, SATURDAY, MAY 5, 2012  
HAGGARD PARK IN DOWNTOWN PLANO  
[www.AsianAmericanHeritage.org](http://www.AsianAmericanHeritage.org)

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**Welcome** to another year of AsiaFest.

For the last nine years, AsiaFest has been the mirror that reflects the music, dances, costumes, food and martial arts of various countries that comprise the Asian continent.



It is fitting that the locale of this festival should be Plano. Plano has a well-regarded tradition of multiculturalism. AsiaFest '12, which has the official support of the City of Plano, the Plano City Council, the Cultural Affairs Commission and the Multicultural Outreach Roundtable, helps to highlight this tradition.

I could go on and on talking about the many rich aspects of this festival, but I want you to discover and savor them for yourselves in the company of your family and friends.

Rachel Tran

A handwritten signature in black ink that reads "Rachel Tran".

Chairperson, AsiaFest '12

The logo for the DFW Asian American Citizens Council (AACC) is circular. It features the letters "DFW AACC" in a large, bold, sans-serif font at the top. Below this, the words "DFW ASIAN-AMERICAN CITIZENS COUNCIL" are written in a smaller, sans-serif font, following the curve of the bottom half of the circle. There are several small stars scattered around the inner edge of the circle.

**Info@dfwaacc.org**  
**www.dfwaacc.org**

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## Traditional Lion Dance

Chinese Cultural Center

[www.hungfist.com](http://www.hungfist.com)



The Lion Dance has been part of Chinese culture for thousands of years and is performed on auspicious occasions such as weddings, store openings, and various festivals and celebrations. The lion, a symbol of power, wisdom, and good fortune, chases away evil spirits and brings happiness, longevity, and good luck.

## ASIAFEST '12 Master of Ceremonies

Naomi Chowdhury, Hilton Kong, and Emily Huang

### Chinese Folk Dance: *Waist Drum*

Golden Autumn

The drum dance is a traditional Lunar New Year and Lantern Festival activity in Shaanxi Province with a history of over 2000 years. Young people perform the dance throughout their villages wishing everyone a happy New Year. The dance has become a recreational activity over time as a means to pray for favorable weather for crops and a happy life.

### Indian Dance: *Flamenco and Bollywood*

Stinson Elementary School

In Indian movies, in addition to dialogues, songs are used to communicate the story line to the audience. The emotions displayed by the different characters are most often set to music, quite similar to the musicals we see here. This song was written to elaborate the good times three friends from India were having while vacationing in Spain. This song has a mixture of both Spanish and Hindi verses. The lyrics for this song were written by the famous Javed Akhtar and the music was composed by Shankar, Ehsaan, and Loy.

### Traditional Vietnamese Instrument-Zither: *Long ho hoi*

Lily and Annie Nguyen

*Dan Tranh* (彈箏) is a plucked zither from Vietnam. It has a wooden body and steel strings, each of which is supported by a bridge in the shape of an inverted 'V.' *Dàn Tranh* can be used either as a solo instrument, or as one of

many to accompany songs. *Long ho hoi* depicts the union of the tiger and dragon when they meet every 12 years.

## **Martial Arts: Shaolin Kung Fu**

Shaolin Wu-Yi Institute

[www.swyi.com](http://www.swyi.com)

*Shaolin Kung Fu* refers to a collection of Chinese martial arts that claim affiliation with the Shaolin Monastery. The Institute has multiple group classes available every day, and the school is available for students to come and work out on their own at any time during business hours. The training curriculum includes: Traditional Forms, Chinese Weapons, Sparring, Chin Na, Chi Gung, Shaolin 5-Animals, Shuai Chiao, and many others. The School is certified by the World Chinese Martial Arts Federation and the Taipei Kung Fu Association.

## **Cambodian Dance: Oh Ptey Srok Khmer (Daily Life in Cambodian)**

The Cambodian-American Association of Dallas (CAAD)

[www.caadtx.org](http://www.caadtx.org)

The Cultural Dance *Oh Ptey Srok Khmer* depicts the daily life in Cambodia. Here you can see a Wood Cutter, a Sculptor, a Silk Maker, a Sugar Maker, two Rice Sifter, and two Pestle & Mortar laborers hard at work. The Cambodian population in the DFW metroplex is estimated to be at 15,000. CAAD consists of dedicated



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Sunday Worship Service 9:30am | Sunday School: 11:15am

\*\*\*\*\*

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[www.aabcdallas.org](http://www.aabcdallas.org)

<sup>11</sup> Come to me, all you who are weary and burdened, and I will give you rest. Take my yoke upon you and learn from me, for I am gentle and humble in heart, and you will find rest for your souls. For my yoke is easy and my burden is light.<sup>12</sup>

professionals who seek to build a stronger and better Cambodian community by preserving and teaching the values and uniqueness of Cambodian traditions and culture. CAAD is dedicated to meet the needs of our community and facilitate its assimilation to the mainstream society.

## **Indian Fold Dance: *Bhangra***

Masti Dance Academy

Bhangra, which originates from Punjab, is a lively form of folk music and dance. Punjabis has performed Bhangra to celebrate successful harvests. Bhangra began as a part of harvest festival celebrations and eventually became components of such diverse occasions as weddings and New Year celebrations.

Masti Dance Academy is a premier dance institute in the Plano area. Its mission is to bring out the very best in dance and entertainment. Its goal is to allow each dancer to experience the elements of dancing: coordination, confidence, grace, rhythm, creativity, musicality, appreciation for dance and, above all *Masti* or Fun.

## **Indian Traditional Dance: *Bharathanatyam***

Shruti & Smriti Natarajan

An ancient traditional art form with its origins steeped in divinity, Bharathanatyam reflects the culture of India at its best. The dance originated 5000 years ago. Shruti Natarajan (age 13) and Smriti Natarajan (age 11) will perform today, with music orchestrated by the 2009 Oscar award winner Mr. A. R. Rahman, to offer you a glimpse of this great Indian cultural heritage!

## **Chinese Dance: *Red Rose***

Happy Feet Dance School and Performance

Xinjiang is an autonomous region in north-western China which has a long history and rich cultural tradition of dance. The majority of Xinjiang residents are ethnic Uyghurs - a Turkic people who are known to be passionate singers and dancers. Red Rose is a symbol of the Xinjiang Uyghur people's passion for music, dance, and life!

## **Traditional Music Instrument: *Ocarina***

[ocarinadiva.com](http://ocarinadiva.com)

Cris Gale/OcarinaDiva

Cris Gale plays several instruments, but her one true love is the ocarina. She has performed before audiences from 15 countries with universal music that crosses cultural boundaries. She also teaches the ocarina to children and adults alike.

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The ocarina is an ancient flute-like wind instrument. The ocarina is believed to date back to over 12,000 years and important to both the Chinese and Mesoamerican cultures. For the Chinese, the instrument played an important role in their long history of song and dance. Both the Mayans and Aztecs produced versions of the ocarina, but it was the Aztecs who brought to Europe the songs and dances that accompanied the ocarina. The ocarina went on to become popular in European

communities. The ocarina is featured in the Nintendo 64 video game *The Legend of Zelda: Ocarina of Time*, and attracts a whole new generation of audience in the present era.

## Two Chinese Dances: *Small Eagle* and *Duoli Shao* Jiaping Shi Dance School

*Small Eagle* is a dance that expresses the limitlessness of children's imagination by evoking images of eagles flying high. Crystal Wang is a 6th grade student at Fowler Middle School. Crystal loves Chinese classical dance. She started studying dance from Teacher Jiaping Shi in 2006. Crystal also practices rhythmic gymnastics regularly. She qualified for the US National Junior Olympic Rhythmic Gymnastics Championship four years in a row and won All-Around first place in the regional Championships for the last two years.

*Duoli Shao* is an ethnic Dai dance depicting young girls enjoying the Spring Season.

## Vietnamese Fashion Show: *ao dai* Plano Butterflies

A fashion show features Vietnam's elegant traditional long dress *ao dai*.





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## Korean Martial Art Taekwondo Demo

Lee's U.S. Taekwondo Academy

[www.leesustaekwondo.com](http://www.leesustaekwondo.com)

Taekwondo is a Korean Martial Art that has been scientifically developed over many centuries. It utilizes the mind, body, and spirit. When practiced diligently, the discipline can improve all areas of a student's life. Taekwondo is one of the best all-around exercise programs consisting of stretching, toning, calisthenics, and cardio-vascular development. Master Lee's U.S. Taekwondo is a special school dedicated to fitness, family, and education.

## Filipino Traditional Folk Dance: *Glimpse of the Philippines*

Maharlika Dancers, USA

[www.maharikadancer.com](http://www.maharikadancer.com)

*Maharlika* sprung up from the Sanskrit words *Maha*, meaning 'great' or 'noble,' and *Lekha*, meaning 'creation' or 'work.' So *Maharlika* means 'great work' or 'noble creation.' In pre-colonial Philippines, *Maharlika* denoted a warrior-noble who belonged to the lower aristocracy and rendered military service to his lord. At one time there was a movement seeking to change the name of the Philippines to *Maharlika*. The Maharlika Dance Group was formed to give a glimpse of the culture of the Philippines through its songs and dances.

## **Vietnamese Folk Dance: *Khuc Hat An Tinh***

Plano Vietnamese Baptist Church Dance Team

Teenagers dance with *non la*, a conical peasant hat which is the national hat of Vietnam. Along with the graceful silk *ao dai*, *non la* has become an informal Vietnamese national symbol recognized worldwide.

## **Chinese Kung Fu Demo**

Wang Tao Kung Fu School

[www.wangtaokungfu.com](http://www.wangtaokungfu.com)

Wang Kung Fu USA teaches three forms of Chinese Kung Fu for all ages: Kung Fu Routines, Tai Chi, and Chinese Boxing. Master Wang Tao is the only international Grade A Chinese Kung Fu Judge in America. He is also a four time Grand Champion of International Kung Fu Competition between 1997 and 2000. He has won over 100 gold and silver medals in international and national competitions.

## **Special 2 PM Performance at the Gazebo ASIAFEST '12 presents the Dragon Dance**

To celebrate 2012, the Year of the Dragon

The dance is performed by the Dragon Dance Team from the Chinese Cultural Center in Garland.



Dragon Dance is a form of traditional dance and performance in Chinese culture. In the dance, a team of people carry the dragon on poles. The dance team mimics the powerful and dignified movements of the dragon. The Dragon Dance has always been a great spectacle to watch and is usually performed on big occasions or grand openings, especially during the festive

Chinese New Year (or Lunar New Year) celebrations. Dragons are believed to bring good luck to people. The Chinese Dragon embodies power, dignity, fertility, wisdom and auspiciousness. When stretched out from nose to tail, the Dragon used in this performance is 98 feet in length.

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## ASIAFEST 2012 Performance

Item	Time (appx)	Performance
1	11:00 pm	Traditional Chinese Lion Dance Grand Opening
2		Chinese Folk Dance: <i>Waist Drum</i>
3		Indian Dance: <i>Flamenco and Bollywood</i>
4		Martial Arts: <i>Shaolin Kung Fu</i>
5		Traditional Vietnamese Instrument- Zither: <i>Long ho hoi</i>
6	12:00 Noon	Indian Traditional Dance: <i>Bharathanatyam</i>
7		Traditional Cambodian Dance: <i>Oh Ptey Srok Khmer (Daily Life in Cambodian)</i>
8		Indian Folk Dance: <i>Bangra</i>
9		Chinese Folk Dance: <i>Red Rose</i>
10		Traditional Music Instrument: <i>Ocarina</i>
11		Chinese Folk Dance: <i>Small Eagle</i>
12	1:00 pm	Vietnamese Fashion Show: <i>Ao dai</i>
13		Chinese Folk Dance: <i>Shoa Tuo Li</i>
14		Korean Martial Art Taekwondo Demo
15		Filipino Traditional Folk Dances: <i>Glimpse of Philippines</i>
16		Vietnamese Folk Dance: <i>Khuc Hat An Tinh</i>
17		Chinese Kung Fu Demo
18	2:00 pm	City of Plano Asian American Heritage Week Proclamation Dragon Dance
19		Asian Cultural Fashion Show
20	3:00 pm	Martial Arts: <i>Shaolin Hung Gar Kung Fu</i>
21		Asian Music
22		Indian Traditional Dance: <i>Thillana</i>
23		Indian Traditional Instrument: <i>Tabla</i>
24		Bangladesh Folk Dance: <i>Borsha (Rain), Boshonto (Spring)</i>
25	4:00 pm	Taekwondo Demo
26		Traditional Indian Percussionist Instrument
27		Korean Drummers: <i>Drum Beat for New Beginning</i>
28		Indian Classical Dance: <i>Kathak</i>
29		Bangladesh Folk Dance: <i>Hay Boshik</i>
30		Japan Drummers: <i>Taiko Drumming</i>
	5:00 pm	<b>End of Program</b>

<b>Performer</b>	<b>Origins</b>
Chinese Cultural Center, 601 Easy St., Garland TX 75042	China
Golden Autumn	China
Stinson Elementary School	India
Shaolin Wu Yi Institute	China
Lily and Annie Nguyen	Vietnam
Shruti & Smriti Natarajan	India
The Cambodian-American Association of Dallas	Cambodia
Masti Dance Academy	India
Happy Feet Dance School and Performance	China
Cris Gale/ OcarinaDiva	Japan/Taiwan
Xiao Xiao Wang from the Jiaping Shi Dance School	China
Plano Butterflies	Vietnam
Jiaping Shi Dance School	China
Lee's U.S. Taekwondo Academy	Korea
Maharlika Dancers	Philippines
Plano Vietnamese Baptist Church	Vietnam
Wang Tao Kung Fu School	China
Mayor of Plano Chinese Cultural Center NTCCC.COM	Plano
Various	Asia
Chinese Cultural Center (Shaolin Hung Gar Tiger Crane Assoc.)	China
Dallas Asian American Youth Orchestra	Asia
Sampradaya Performing Arts	India
Nicholas Somnath	India
Bangladeshi Expatriate Society of Texas (BEST)	Bangladesh
Sun Lee Texas Taekwondo Center	Korea
Dhwani Sound	India
Dallas Korean Cultural Foundation	Korea
Nritya Academy	India
Bangladesh Association of DFW	Bangladesh
Taikodelic	Japan

## Asian Cultural Fashion Show

The Children's Fashion Show is a showcase of Asian culture through costumes and music. Children representing Afghanistan, Bangladesh, Cambodia, China, India, Indonesia, Iran, Japan, Korea, Lebanon, Pakistan, Vietnam, etc. will parade on the catwalk to display the beautiful tradition and culture of different Asian countries

## Dallas Asian American Youth Orchestra

[www.daayo.org](http://www.daayo.org)

DAAYO was founded in 1998 with the mission to promote the values of cultural diversity and community service, encourage communication between the Western and Asian music traditions through an orchestral music playing environment, and provide a musical environment and education especially with highlights in Asian music for all youth in the community.

Currently there are three orchestras in DAAYO with over 100 members, varying in age from six years to college. The members meet for rehearsal every Sunday in Plano. DAAYO performs four concerts annually, and actively participates in cultural and community events in the greater Dallas area. On March 4th, DAAYO performed a very successful spring concert at the Eisemann Center. The next concert will be on May 13th at the Hunters Glen Baptist Church in Plano. DAAYO welcomes young musicians from all ethnic groups to join us. Today we also have a booth where you are welcome to drop by and pay us a visit. Today's performance is presented by the youngest group of DAAYO – the Young Musicians Orchestra, ages 6 to 12. Ms. Erin Fox is the conductor.

## Indian Traditional Dance: *Tillana*

Sampradaya Performing Arts

*Sampradaya* means 'living stream of tradition.' *Sampradaya* also refers to the oral imparting of knowledge from Guru to Shishya or from mother to a child. Keeping with that tradition, the Sampradaya Performing Arts strives to impart guidance to nurture the learning and practicing of the great ancient art *Bharta Natyam*.

*Tillana* is a traditional dance from South India that emphasizes rhythm. In the past it was performed in the temples and is still a part of the religious rituals today.

AsiaFest would like to extend a very special Thank You to the students of the Plano Independent School District for volunteering their time to help make this Festival a success. The students of the Plano ISD exemplify the District motto 'Teamwork for Excellence.'

Thank  
You!



# Taekwondo Demonstration

Sun Lee Texas Taekwondo Center

[www.txtkd.com](http://www.txtkd.com)

Sun Lee Texas Taekwondo Center provides Martial Arts Instruction and has been training students in the North Dallas area since 1987. Its focus is on building character through martial arts training. Students learn Traditional and Olympic Taekwondo techniques during the process of developing these core values: Respect for oneself and others, Integrity, self-control, and Perseverance.

They will do a Taekwondo demonstration of board breaking and forms.

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**Asiafest Food Court**



## **DAAYO Youth Orchestra**

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- A great community youth orchestra for talented young musicians
- Promotes the values of cultural diversity and community service through full orchestral education

**Mother's Day Concert:**

**Sunday, May 13<sup>th</sup>, 2012, (7:00 – 9:00 pm)**

Hunters Glen Baptist Church

4001 Custer Road, Plano 75023

**New Member Open Audition:**

**Sunday, May 20<sup>th</sup>, 2012 (1:00 – 4:00 pm)**

- Membership in DAAYO is open to all talented young musicians from all ethnic groups.
- DAAYO members should participate in their regular school's band or orchestra programs when offered.

### **Information**

Visit our website: [www.daayo.org](http://www.daayo.org) Tel: 469-742-1764 or 214-529-6709



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**Korean Drums: *Drum Beat for a New Beginning***

Dallas Korean Cultural Foundation

**Drum Beats** (*Nan Ta*) literally means the 'wild beating' of drums. It follows traditional Korean drumming forms. The drumming is symbolic of the sound of dawn, when wildlife becomes active. The performance is emblematic of old Korean music.

## Indian Classical Dance: *Kathak*

Nritya Academy

*Kathak* is derived from **katha**, *the art of storytelling*. It is also synonymous with the community of artists known as *Kathakas* whose hereditary profession was to narrate history while entertaining.

## Bangladesh Folk Dance: *Flower Dance*

Bangladesh Association of DFW

[www.bantdfw.org](http://www.bantdfw.org)

BA-DFW is a non-profit community organization, founded by and for the people with an interest in the language, literature, culture, and heritage of Bangladesh. The vision of BANT is to enrich the lives of the people of Bangladesh origin living in North Texas by inspiring their mind and spirit.

The Flower Dance is usually performed to welcome the New Year.

## Japan Drummers: *Taiko Drumming*

Taikodelic



Taikodelic is a wholly American exploration of the Japanese style of drumming called Taiko. The group consists of performers from many backgrounds, musical and non-musical, and melds the influences within a traditional framework to express a playful sense of the power of community.



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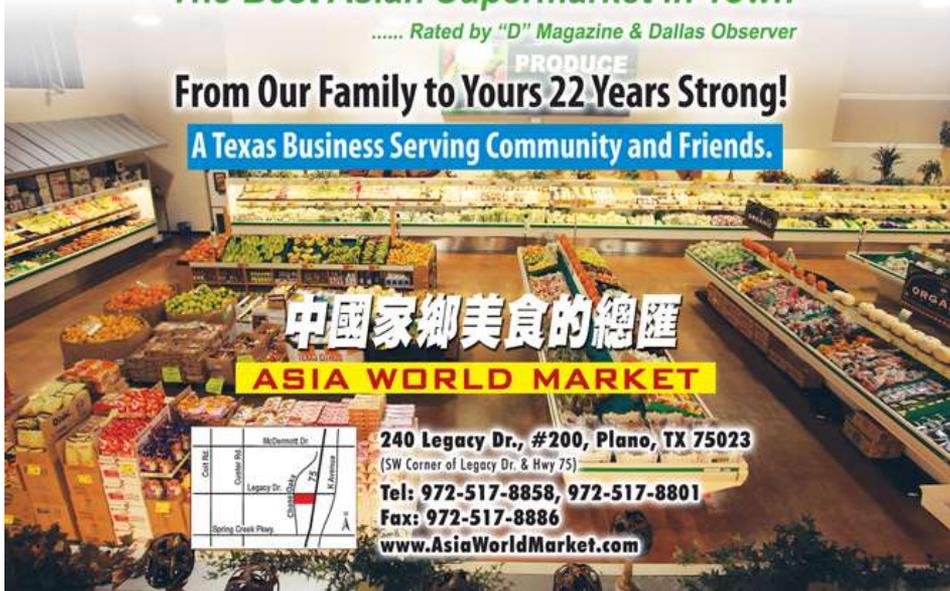
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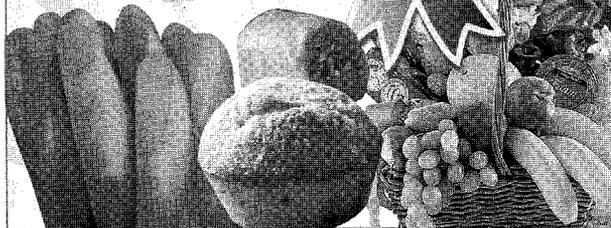
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**LONESTAR, FOODSTAMP**

### Plano ASIAFEST '12 Organizing Committee

**Chair:** Rachel Tran **Fund Raising:** Dr. Jessie Yuan, Dr. Jian Li **Booth:** Dr. Jessie Yuan  
**Performance:** Khatina Wahab, Nasima Chowdhury **Fashion Show:** Rachel Tran, Nia McKay  
**Food:** David Yu, Khatina Wahab **Publicity/Promotion:** Paul Look, Murli Melwani, Laura Chang  
**Volunteer:** Dollie Thomas **Children Activities:** Murli & Mona Melwani  
**Program Book:** Stephen Li

# **BÚT VIỆT** **News**

**Wednesday & Friday**

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ASIAFEST '12 appreciates the support of Cici's Pizza





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### "EAST MEETS WEST" ART EXHIBITION

**When:** April 17 to May 16

**Where:** Plano Courtyard Theatre located at the **ASIAFEST '12** festival grounds.

**Hosted by** the Plano Art Association (PAA) and the Celebrating Asian American Heritage Foundation (CAAHF), organizer of the annual **ASIAFEST**.

