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MAY 3 2008

Saturday, 11am-5pm
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www.AsianAmericanHeritage.org

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Letter from the President

Welcome to ASIAFEST 2008, the Fourth Annual Plano Asian Heritage Festival. Since its inception, this festival was created to promote appreciation of Asian cultural heritage in a fun and educational environment. We welcome everyone to today's festivities. We hope you experience today's festivities in a multi-dimensional way by tasting, seeing and hearing the beauty of Asian culture. The entertainers performing onstage today are your neighbors in Plano and the surrounding DFW Metroplex. These vocalists, dancers and instrumental groups spend hours practicing, and they have volunteered to showcase their talent to you, the appreciative audience.

Your support by showing up to enjoy these festivities makes this event possible. Sponsors participating in ASIAFEST increase their company's visibility to these demographics.

The City of Plano is the Underwriting Sponsor. We would like to thank the Mayor, Plano City Council and Cultural Affairs Commission for supporting this event. We also thank our corporate sponsors for supporting ASIAFEST. We would not have this festival without the support of our sponsors.

Over the years, volunteers from civic and community organizations and PISD student volunteers have been essential to the success of the festival. Finally, current and past members of the Celebrating Asian American Heritage Foundation have devoted many selfless hours in creating this quality family event for everyone here at Haggard Park.

Enjoy a wonderful afternoon.



Stephen Hsiao-Yi Li
President, CAAHF



The Lion Dance Chinese Cultural Center, Garland www.hungfist.com



The Lion Dance has been part of Chinese culture for thousands of years and is performed on auspicious occasions such as weddings, store openings, and various festivals and celebrations. The lion, a symbol of power, wisdom, and good fortune, chases away evil spirits and brings happiness, longevity, and good luck. The Lion Dance is also performed at many business locations during the Chinese New Year's Celebration because the lion brings prosperity and good luck to the business for the upcoming year.

The Chinese Cultural Center

At the age of 11, Sifu Philip Ng Ngai Foon began studying the Hung Gar System under the guidance of Lee Yat-Ming in Hong Kong. In 1979, Sifu Ng opened a martial arts school in Boston's Chinatown and relocated to Dallas in 1984. He established the Kung Fu Academy in Richardson in 1994, and the Chinese Cultural Center in Garland in 2005.



Japanese Drums Dallas Kiyari Taiko www.smtexas.net/drums

In ancient Japan, Taiko was a symbol of the rural community. Originally, Taiko was a ceremonial instrument played in Shinto Shrines, and provided background rhythms for spring and fall festivals as well as traditional dance performances. In recent years, however, Taiko's unique beats and rhythms have elevated it to performing stages all over the world as an independent style of music. What seems to set

Taiko apart from other styles of drumming is that it is more visual. Taiko requires great strength and stamina.

The Dallas Kiyari Daiko Group performs for civic organizations, schools, and businesses in the DFW area. Members of Kiyari are pleased to share Japanese culture with communities of North Texas through the exciting musical medium of the Taiko beat.





Classical Indian Dance Ellora Center for Performing Arts

www.satyavani.com/ecpa.htm

Shri Rama Chandra is an item in Bharatanatyam style which incorporates both the Nritya (pure dance) and Abhinaya (Expressional dance). This performance has been choreographed as a dance drama where a short narrative piece is also included.

Pushpanjali means “an offering of Flowers.” Here, the dancers enter the stage with flowers in their hands and, after doing some movement patterns, offer the flowers.

ELLORA CENTER FOR PERFORMING ARTS (ECPA) operates from the Dallas-Fort Worth Metro area and Baroda, India. The objectives of ECPA are to promote the cause of all dance forms, such as Bharatanatyam, Kuchipudi, Mohiniattam and others; and to provide infrastructure and training facilities necessary for performers to improve in their art.

Indonesian Traditional Dance Cendrawasih Dance

The Indonesian American Education Foundation (IAEF) www.iaefusa.org

IAEF, a non-profit educational organization, was established in Dallas, Texas, USA, in July of 2005 and in Jakarta, Indonesia in July 2006 by a small group of American and Indonesian nationals. IAEF is a non-denominational program aimed at encouraging growth and education through learning regardless of race, religion, or creed. IAEF aims to develop high moral values and non-discriminatory educational programs that encourage independence and safety for all children of Indonesia through education.

From the islands of Bali, Indonesia, the Balinese “Cendrawasih Dance” or Birds of Paradise Dance represents the freedom enjoyed by the beautiful wild birds of the forest called Cendrawasih, while they fly and splash in the water spring.



**Bangladesh Dance:
with a mix of Classical, pop and remix music
Performed by the Bangladesh Student Organization
of Collin College. www.cccd.edu**

Philippines: Pandango Sa Ilaw / Oasis Anna Mari's Dance Group

Pandango Sa Ilaw: This popular dance of grace and balance comes from Lubang Island, Mindoro in the Visayas region. The term pandango comes from the Spanish word fandango, which is a dance characterized by lively steps and clapping that varies in rhythm in 3/4 time. This particular pandango involves the presence of three tinggoy, or oil lamps, balanced on the head and the back of each hand.

Oasis: After a good catch, fishermen of Lingayen would celebrate by drinking wine and by dancing, swinging and circling a lighted lamp. Hence, the name “Oasiwas” which in the Pangasinan dialect means “swinging.” This unique and colorful dance calls for skill in balancing an oil lamp on the head while circling in each hand a lighted lamp wrapped in a porous cloth or fishnet. The waltz-style music is similar to that of Pandango Sa Ilaw.

Japanese Pop Song and Fan Dance Ms Satoko Tomihira

Satoko Tomihira is a member of the Northern California Singing Society. She has performed at the 2005, 2006, and 2007 Plano Asian Heritage Festival, at the 2005 and 2006 Dallas Asian Festival, the 2005 and 2006 Fort Worth Botanic Garden Japanese Spring Festival, the 2005 Japan America Society Show in New York, the 2004 Mannatech Company Christmas Show, the 2004 Fort Worth Botanic Garden Japanese Fall Festival, and the 2004 Dallas Japanese Fall Festival.

Instrumental Music (Hu Lu Si): The beautiful golden peacock Cathryn Wang

This piece will be played with an ethnic instrument Hulusi (葫芦丝). The hulusi is a free reed wind instrument from China. It is held vertically and has three bamboo pipes which pass through a gourd wind chest.

The hulusi was originally used primarily in the Yunnan province by the Dai and other non-Han ethnic groups but is now played throughout China. The hulusi has a very pure, clarinet-like sound.

Although the hulusi is still predominantly performed in China, it has in recent years been adopted by European composers and performers. Rohan Leach from England; Rapheal De Cock from Belgium and Herman Witkam from the Netherlands have all taken the instrument in new directions.



DAAYO: the Dallas Asian American Youth Orchestra

www.dayyo.org

Thousands of years ago in ancient China, Confucius declared music as one of the six major arts discipline. Since then the Chinese people have always valued music as part of their cultural tradition and daily living. With the injection of western cultural influences into Asian culture in the last several hundred years, many Asians have studied and undertaken a great appreciation of western music. However, they were only able to play music from the western classical repertoire. In view of the lack of information and environment available to cultivate the Chinese cultural music tradition as well as music form other Asian countries, a group of music lovers, parents and concerned individuals organized the "Dallas Asian American Youth Orchestra."

The mission of DAAYO is to promote the values of cultural diversity and community service, provide a musical environment in the Asian tradition for all youths, elevate the techniques, musicianship and quality of instrumental playing of each member, encourage communication between Western and Asian music traditions, and attract broad audiences from different ethnicities.



Bangladeshi Traditional Folk Dance **Bangladesh Association of North Texas.** www.bantdfw.org

The vision of BANT is to enrich the lives of the people of Bangladesh-origin living in North Texas by inspiring their mind and spirit to create a sense of pride in maintaining a unique Bangladeshi identity in the US, by projecting the rich culture and heritage of

Bangladesh to the young generation in particular, and by fostering social and cultural awareness among the Bangladeshi community in general.

Chinese Classical Dance: Peach Blossom Girls **The Jasmies**

This piece of Chinese classical dance was based on a poem from The Book of Poetry from a period before the Qin (221-206 BC) times. Its poses and gestures draw on the dancing images and figures that survived in the brick paintings of the Han dynasty (200 AD). The young ladies of ancient China represented in the dance are likened to peach blossoms as described in the poem. Here comes the Chinese Classical Dance "Peach Blossom Girls", performed by the Chinese dance group -- "The Jasmies".

Dancers: Lisha Shao, Pepe Shen, Janice Chen, Cindy Cheng, Tammy Young, Sherry Yuan

Aikido Demonstration **Plano Aikido Center** <http://www.planoaikido.com>

The name Aikido is composed of three Japanese Kanji characters; ai, meaning harmony; ki, spirit or energy; and do, the path or the way. Hence, Aikido is the "way of harmonizing the energy".

Martial arts are studied for self-defense and self-improvement but Aikido is different from other martial arts in that the practitioner seeks to achieve self-defense without injury to attackers. Aikido is not considered a sport. There is no competitive tournament. The Aikidoist betters his or her self without belittling others, and because Aikido seeks not to cause harm, techniques can be practiced at full power without fear or injury.

Plano Aikido Center is a non-profit organization and is a member of the United States Aikido Federation. Through this affiliation, Plano Aikido Center is connected to the world's largest Aikido organization, Aikikai Hombu Dojo, in Tokyo, Japan.

Korean traditional Samulnori drummers **Group Zangdan**

Samulnori is a group of dynamic musicians dedicated to performing and preserving traditional Korean music and dance. The Korean words sa and mul mean four objects (instruments called kwaengwari, jing, janggu, and buk) and nori means to play. With roots in Buddhist and farmers music, the style has changed through the years and evolved in different ways. One of the major influences of the style has been the Kim Duk Soo SamulNori ensemble. Founded in 1978, the group called SamulNori sparked a renaissance in Korea's music scene and has garnered worldwide acclaim.



Kwaengwari



Jing



Buk



Janggu

Performers: Hyeung Sil Woo, Tok Won Kim, Jung Seok Koh, Chang Hwan Woo, Jong Ick park, Sang Young Youn, and Duk Bong Yoon.



Three Chinese Dances Jiaping Shi Dance School

www.jpsdance.com

The Return of Mulan is based on the Chinese epic 'Mulan', a legendary heroine.

Peacock is an ethnic Dai folk dance. There are many classic Dances about peacocks in China. This is a modern rendition of the ethnic Dai tradition.

Bell Drums from the Tianshan Mountain is a Xingjiang folk dance. The sun melts away thick snow covering the Tianshan (Heavenly Mountain in Chinese) Mountain and pretty women wave their bell drums among snow lotus blossoms blooming in the late winter snow.

Ms. Jiaping Shi is a Chinese folk and classical dancer, teacher, and choreographer for more than 30 years and is also a member of the Association of Chinese Professional Dancers in China. The purpose of the school is to disseminate Chinese national folk dances, preserve and expand the excellence of Chinese culture, and to train, develop, and nurture new talent. Students regularly participate in performances, arts festivals, and community activities.



Lion Dance, Kung Fu, Weapons, and Tai Chi Lee's White Leopard Kung Fu School

www.leswhiteleopardkungfu.com

The most talented and gifted students at Lee's White Leopard Kung Fu represent the school by joining Team White Leopard. Led by senior instructor John Su, the demo team performs electrifying martial arts exhibitions and traditional lion dance for a variety of occasions.

Team White Leopard showcases traditional Kung Fu Forms, Lion Dances, martial arts combat applications, choreographed fight scenes, and other martial arts technique.



Indian Classical and Folk Dances

Indian Cultural Heritage foundation www.ichf-us.org

Folk Dance: Kuravanji (Gypsy Dance)

Classical Dance: Bharatanatyam Dance

Performers: Meghana Bellary, Priyanka Melgiri, Suhasini Ravi, Shruti Hegde, Devina Jagota

ICHF is a non-profit organization whose vision is to promote intercultural awareness by providing a platform for the interaction between Indian and American cultures through workshops, presentations and performances. Its purpose is to stimulate an awareness of Indian arts and culture through education, training and promotion. ICHF has participated in, as well as organized, numerous Indian dance programs in dance styles ranging from Bharata Natyam to Kathak to folk dance.

Martial Arts

US Cheng Ming Martial Arts Association

www.cheng-ming-usa.org

The Cheng Ming Martial Arts Association teaches Chinese internal martial arts of the Zhong-Nan lineage including Xing-Yi Quan and Ba-Gua Zhang as well as Tai Ji Quan. There are several schools in the U.S. with our headquarters located in Plano, Texas.

"Cheng Ming" was the nickname given to Great Grandmaster Wang Shu Jin, which means "moral and righteous understanding." After his passing, Grandmaster Wang Fu Lai created the International Cheng Ming Martial Arts Association, which is the only martial arts organization officially recognized by the government of The Republic of Taiwan. The association has branches in Japan, Australia, Israel, Argentina, and Great Britain.

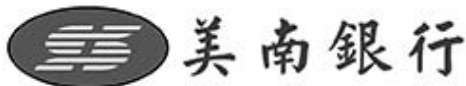


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*Schedule is subject to change.

Appx. Time	Performance	Performer	Origion
11:15 am	Traditional Lion Dance Grand Opening	Chinese Cultural Center	China
11:30 am	Filipino Traditional Folk Dances	Maharlika Dancers	Philippines
11:45 am	Tamil Songs	Shruti & Smriti Natarajan	India
11:50 am	Japanese Drums	Dallas Kiyari Taiko Group	Japan
12:05 pm	Classical Indian Dance	Ellora Center for Performing Arts	India
12:20 pm	Cendarnwasih Dance	IAE Foundation	Indonesia
12:30 pm	Bangladeshi Dance with mixed s of classical, pop and remix music	Bangladeshi Student Organization of Collin College	Bangladesh
12:35 pm	Candle Dance: PANDANGO SA ILAW	Anna Mari's Dance Group	Philippines, Nepal, Sri Lanka
12:40 pm	Japanese Song and Dance	Satoko Tomihira	Japan
12:50 pm	Instrumental Music: The beautiful golden peacock	Cathryn Wang	China
1:00 pm	Cultural Fashion Show	Asian Heritage Cultural Fashion Show	Asia
1:30 pm	Orchestral Music (DAAYO)	Dallas Asian American Youth Orchestra	
2:00 pm	City of Plano Asian American Heritage Week Proclamation	Mayor Evans	
2:30 pm	Bangladeshi Folk Dance	Bangladesh Association of North Texas	Bangladesh
2:35 pm	Vietnamese Lunar Festival Dance	Richardson/Plano Children	Viet Nam
2:40 pm	Chinese Classical Dance: Peach Blossom Girls	The Jasmines	China
2:55 pm	Aikido Demonstration	Plano Aikido Center	Japan
3:10 pm	Korean traditional Samulnori drummers	Group Zangdan	Korea
3:20 pm	Bharanatyam Dance	DFW Indian Cultural Society	India
3:35 pm	Chinese Dances	Jiaping Shi Dance School	China
3:55 pm	Lion Dance, Kung Fu, Weapons, and Tai Chi	Lee's White Leopard Kung Fu	China
4:10 pm	Indian Classical and Folk Dances	Indian Cultural Heritage foundation	India
4:30 pm	Internal Martial Arts: Ba Gua, Hsing-I & Tai Chi	US Cheng Ming Martial Arts Assoc.	Taiwan
5:00 pm	Dragon Dance Finale	Lee's White Leopard Kung Fu	China



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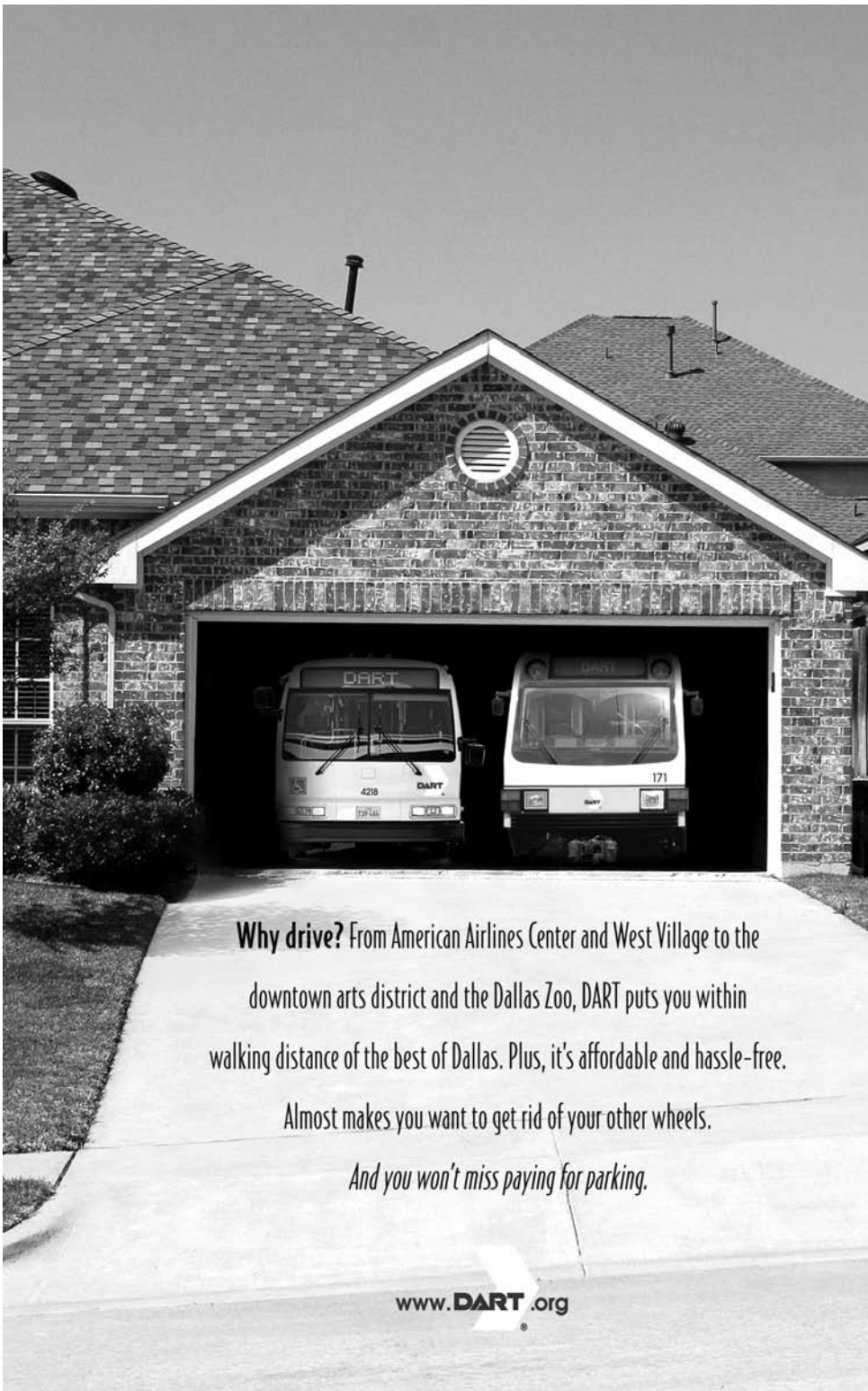


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